



**Emory University Faculty Council
Convocation Hall, Room 208
January 21, 2020
3:00-4:30 p.m.
Meeting Minutes**

Attendees: Christa Acampora, Alicia DeNicola, Hashem Dezhbakhsh, Molly Epstein, Andreas Fritz, Sandra Garraway, Mindy Goldstein, Jill Hamilton, Jennifer Hobbs, Timothy Holbrook, Jan Love, Ulemu Luhanga, Donna Maney, Carlos Moreno, Marilynne McKay, Giacomo Negro, Lynne Nygaard, Ruth Parker, Rafael Pardo, Nichole Powell, Ani Satz, Jason Schneider, Juliette Apkarian Stapanian, Leslie Taylor, Kimber Williams, Rocío Zambrano

Attendees (via Zoom): Douglas Ander, Laura Kimble, Virginia Oliva Shaffer, Aryeh Stein, Kelli Stidham Hall

Excused Absences: Octavian Ioachimescu, Usha Ramakrishnan

I. Approval of Consent Agenda

Professor Marilynne McKay moved to approve the November 12, 2019 meeting minutes, and Professor Andreas Fitz seconded the motion. The motion carried.

II. Provost's Address, Jan Love, Interim Provost, Executive Vice President for Academic Affairs, and Mary Lee Hardin Willard Dean, Candler School of Theology

- A. Provost Love began working at Emory as the Dean of the Candler School of Theology in 2007. She will continue to serve as Dean while serving as the Interim Provost.
- B. Provost Love is aware that serving as both the Dean and Interim Provost may invite conflict of interests. If that occurs, staff in both the Office of the Provost and the Candler School of Theology will bring these conflicts to her attention immediately and they will be addressed.
- C. Provost Love is confident in the Board of Trustees Presidential Search and reminds faculty to check for communications asking for faculty input.
- D. The new president will launch the search for the new provost. Provost Love's term will extend through the summer of 2021.
- E. The One Emory strategic pillars inaugurated by President Sterk and Provost McBride will remain in place.
 - i. Pillar I, Faculty Excellence: The Office of the Provost staff is committed to enhancing faculty eminence in equity, diversity, and inclusion and believes that innovation is enhanced by scholarship.
 - ii. Pillar II, Academic Community of Choice: Emory Up and Emory Edge will work to enhance the overall undergraduate experience at Emory.
 - iii. Pillar III, Innovation through Scholarship and Creative Expression. The Office of the Provost recently appointed Kevin Karnes as Vice Provost for the Arts.



- iv. Pillar IV, Atlanta as a Gateway to the World: Offices across the University will focus more on this initiative, with support from the Office of the Provost.

III. Task Force for the Future of the Basic Sciences: Biological Discovery through Chemical Innovation (BDCI)

Huw Davies, Co-Director and Asa Griggs Candler Professor of Chemistry, Department of Chemistry; Haian Fu, Co-Director and Professor and Chair, Department of Pharmacology and Chemical Biology, Associate Dean for Innovation and International Strategies, School of Medicine

- A. The Chemistry and Pharmacology departments launched the BDCI initiative to develop a network of chemists to identify targets for chemical innovation. The initiative will generate biology access to chemistry expertise and chemistry access to biology target space.
- B. Emory chemists and biomedical investigators to work closely in addressing challenges in biology and human health through chemical innovations in the next 3-7 years.
- C. BDCI will support a Center for Translational Chemical Innovation that utilizes chemical tools to address biological questions. Chemical probes can be used to support research and drug development.
- D. BDCI's staff and external advisory committees will engage the broader scientific community to promote chemical probe discovery and meet the goals of a three-year projection plan.
- E. The goals of this initiative are to develop more drug agents, gain more support from pharmaceutical agencies, create collaborative research opportunities for students, and amplify the individual impact faculty members.

IV. Task Force for the Future of the Basic Sciences: Molecules and Pathogens to Populations and Pandemics (MP3)

Jacobus (Jaap) de Roode, Co-Director (with Guido Silvestri), Professor of Biology

Todd Swink, Assistant Director Grant Programs and Research Project Coordinator

- A. Infectious diseases can be studied at different levels: what takes place inside hosts for new pathogens, methods for curbing disease spread to prevent epidemics, and the correlation between pathogen transmission and population heterogeneity.
- B. Cross species dynamics require varying approaches to disease control, specifically in removing factors that increase susceptibility to disease.
- C. Emory offers proximity to the Center for Disease Control and opportunities for collaboration with the Emory Vaccine Center, Emory Healthcare, School of Medicine, and Rollins School of Public Health. The process begins with leveraging existing strengths, building on existing resources, stimulating connections with other units, and creating Emory as the world's capital for infectious disease research.
- D. Seed funding will assist with gathering preliminary data. Faculty recipients will commit to submitting R01 or center/program grants. MP3 also will offer supplemental funds for hiring relevant faculty.



- E. The Task Force aims to reach certain milestones including 10-15 hires, new collaborations, the training of 10+ graduate students, and the submission of 10 R01 or similar grants.
 - F. For more information about MP3, please visit the website:
<http://whsc.emory.edu/mppp/index.html>.
- V. Task Force for the Arts, Kevin Karnes, Co-Chair and Chair of the Department of Music and Winship Professor of Music History, Incoming Vice Provost for the Arts; Doug Shipman, Co-Chair and President and CEO, Woodruff Arts Center**
- A. The Task Force on the future of the Arts at Emory was convened by Provost Dwight McBride and Dean Michael Elliot (C) in the summer of 2018. The committee was tasked with imagining the future of arts over the next five to ten years.
 - B. In the fall of 2018, committee members began developing key themes to explore such as spaces, relationships, academic missions, and creative support from stakeholders within the film and music industries.
 - C. The goals of the Task Force involved providing a specific contact and face for Emory Arts to the outward facing Atlanta community, investing in physical spaces for the arts that provide more cohesiveness across campus, establishing new academic scholarships and stipends to attract the nation's top creative students and developing relationships with Atlanta arts organizations.
 - D. The Task Force also aims to build an Office of the Arts based on the College for the Center of Arts model originally created by Leslie Taylor. This office within Emory would be dedicated to programming and external relations.
 - E. Currently, Emory's campus presents geographical barriers to collaborations in the arts. These barriers will be addressed as part of the Master Plan, including the development of arts space in Midtown.
- VI. Learning Outcomes Assessment Committee Report; Ulemu Luhanga, Chair and Assistant Professor, School of Medicine**
- A. The Committee recently added five faculty members from Emory College, School of Law, and School of Nursing.
 - B. The Committee's project for the 2019-20 academic year was to develop a guidebook of best practices for faculty formulating learning outcomes.
 - C. The draft guidebook is being reviewed by the Committee and will be shared with the Emory community (e.g., school-level assessment or curriculum committees, Directors of Graduate Studies, Directors of Undergraduate Studies).
 - D. Emory's accreditation report to SACS is due March 15.
- VII. Adjournment**
The meeting was adjourned at 4:30 p.m.